



Kontakt:
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| Motel7 Festivalpatch | | | | | |
|----------------------|-------------------------|-----------------|--------------------|-----------------------|-------------|
| I/P Cust.Layer | Instr | Mic | Pos/Name | Mon | Stand |
| 1 | Kick in | SM 91 | Center Back, Erich | IEM (own), Mono, Mix5 | |
| 2 | Kick out | D6, E902 | | | small |
| 3 | Snare Top | SM57, MD421 | | | small |
| 5 | Snare Bot | 4099, E904 | | | Clip, small |
| 6 | HiHat | KM184 | | | small |
| 7 | Floortom | D4/6, E604/904 | | | Clip, small |
| 8 | Racktom | D2/4, E604/904 | | | Clip, small |
| 9 | OH L | KM184 | | | tall boom |
| 10 | OH R | KM184 | | | tall boom |
| 11 | Bass | XLR out | StL, Wale | Wedge, Mix3 | |
| 12 | E-Git StR Lead | E906, SM57, own | StR, Stefu | Wedge, Mix1 | small |
| 13 | E-Git StL | E906, SM57, own | StL, Beat | Wedge, Mix4 | small |
| 14 | A-Git Leadvox Center | XLR out | Center, Rikky | Wedge, Mix2 | |
| 15 | A-Git/Mando/Banjo StL | XLR out | StL, Beat | Wedge, Mix4 | |
| 16 | Lead Vox | B58, SM58, KSM9 | Center, Rikky | Wedge, Mix2 | tall boom |
| 17 | B-Vox Bass | B58, SM58, KSM9 | StL, Wale | Wedge, Mix3 | tall boom |
| 18 | B-Vox A-Git | B58, SM58, KSM9 | StL, Beat | Wedge, Mix4 | tall boom |
| 19 | B-Vox Drum | B58, SM58, KSM9 | Center Back, Erich | Wedge, Mix5 | tall boom |
| 20 | Rev Dr | | | | |
| 21 | Rev Instr | | | | |
| 22 | Rev Vox | | | | |
| 23 | DDL Sp. | | | | |
| 24 | DDL | | | | |
| O/P | | | | | |
| Mix1 | StR, LeadGit, Stefu | | | | |
| Mix2 | Center, LeadVox, Rikky | | | | |
| Mix3 | StL, Bass, Wale | | | | |
| Mix4 | StL, A-Git, Beat | | | | |
| Mix5 | CenterBack, Drum, Erich | | | | |
| MixX | Send Rev Dr | | | | |
| MixX | Send Rev Instr | | | | |
| MixX | Send Rev Vox | | | | |
| MixX | Send DDL Sp. | | | | |
| MixX | Send DDL | | | | |

Desks: Yamaha (alle, vielleicht nicht grad TF), A&H, pls no Behridas
 PA: gerne d&b, vieles andere passt auch, genügend LowEnd ;)
 Mon: d&b, Coda, K&F etc., an Bühnengrösse angepasst
 Drumriser: sehr gerne, 2x2m/3x2m, 0,2/0,4m hoch